



Auditions for all roles in TSARINA the MUSICAL

AUDITIONS: (This is a NON AEA Production)

Monday, June 6th LOS ANGELES • OPEN AUDITIONS • Madilyn Clark Studio D 3-8PM

Saturday, June 11th LOS ANGELES • APPOINTMENTS ONLY • Madilyn Clark Studio C 2-8PM

• 10852 Burbank Blvd. N. Hollywood

Saturday, June 18th UPLAND • APPOINTMENTS and OPEN • Grove Theatre Dance Studio 11-5PM

• 276 E. 9th St. Upland 91786

Contact through **casting agencies** or through the website at www.TsarinaTheMusical.com with resume & headshot. Directed by **JOSHUA FINKEL**.

Please prepare **32 bars of a Pop/Broadway song** and **16 bars of a contrasting legit song**. Bring Resume & Headshot. There will be an accompanist. You may be asked to read and/or do movement/dance.

This is a World Premiere at the **GROVE THEATRE** in Upland, CA on **Sept 16-25, 2011**. **NON AEA**. Performances are Fri/Sat 7:29PM and Sun at 2PM.

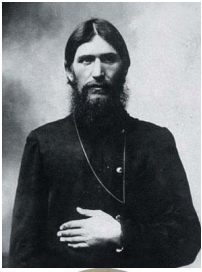
MAINS



ALEXANDRA (ALIX) 20's to 30's. Will grow older to mid-40's. Strong stage presence. Sincere, Feminine, aggressive to get what she wants, stately, lack of duplicity. Strong sense of protection. Overly protective of family and of husband.
Pop Lyric Soprano. Range (G3-A5)



NICHOLAS (NICK) 20's to 30's. Will grow older to mid-40's. At least 5'10" or taller. Future Tsar (Plays 16 yrs. Old to adult) Grows stronger as the musical progresses—transforms. Ends up being a strong leader and does everything possible to save his beloved Russia. Pop Broadway High Baritone/Tenor Range (B2-Gb4)



RAZ (RAZputin) 30's or older. so-called "holy man" who claimed to have supernatural powers and influenced the first family and eventually the whole country enough to bring about the destruction of Russia. Seductor, sinister, clairvoyant, controlling, increasingly flamboyant, phony sincerity, commanding presence. Moves well. Mysterious Medium/High Baritone. Range (G2-E4)



PRINCESS MARY 40's or older. Alix's mother (Dutchess) Comes back from dead to keep training daughter. Trains daughters on traditions and their future lives. Seen & heard only by Alix after her death. Mezzo/Alto. Range (Ab3-D5)



TSAR GREGORY 40-ish or older. Father of Nicholas. Insists his son follow in his footsteps. Commanding, stately, impatience with his son's lack of commitment to future leadership. "Old school" and high expectations. Pop Broadway Medium Baritone. Range (Mainly G2-E4, but goes up to G#4 at end) Can double as Protestor & Man with Bullhorn in Act II.



DUKE Late 30's-40's or older. Alix's father, a little younger than Tsar Gregory. Is perplexed by having a daughter that can wrap him around her little finger. A bit of a pushover. Pop Broadway Medium Baritone. Range (G2-D4) Can double as VICTOR in Act II.

JOLIN/TATIANA 20's-30's. Nick's snubbed French fiancé. Elegant but privileged & judgemental. Manipulatively graceful, but a spoiled princess. Self-involved. Character actress. Mainly driven by revenge after being dumped for Alix. Mezzo belter. Range (A3-D5)

TATIANA: Alix middle daughter—has love interest in Edward. Takes after her mother in that she has strong opinions. Pop Light Mezzo (A3-C#5)

EDWARD Tatiana's love interest. Young Russian army member turned proletariat leader. Pop Tenor (D2-A4)

FERDINAND CLEMENCEAU Jolin's father. (40-ish or older) Medium Baritone. Range (G2-Eb4)

SMALLER PARTS

VICTOR top aide in battle orders. (40-ish or older) May be doubled by Tsar Gregory or Duke.

ELISABETH, VICTORIA Alexandra's sisters (13 and 14 yrs. Old or older) Elisabeth is impatient, Victoria is a bit proud. Mezzo & Soprano ranges. Small solos.

Double with **OLGA & MARIA**, (or **ANASTASIA**) Alix daughters in ACT II (Ages 12 to 16 or older)

GYPSY WOMEN, (KATARINA, MARISKA)Raz' companions. Sing and Dance. Mezzo range. (teens-30's) Can also play other Women in the Palace.

OTHER CHORUS

MOTHER EMPRESS mother of Nicholas. (30's-40's)

TOWNSPEOPLE, SERVANT, ANNOUNCER, PRIEST, GUESTS 1-3 PROTESTORS 1-3, AID, MAN with BULLHORN, Extra servants, aides...